

# Vocal Qualities

## *Modal*

- Speech quality.
- can also be referred to as M1 (Mode 1) or thick fold.
- Lower part of singing voice that can sound a bit 'heavier'.

## *Falsetto / Whoop*

- This is a lighter quality than Modal.
- Can also be referred to as M2 (Mode 2) or thin fold.
- Some may discuss falsetto having a 'hooty' breathy sound, but this is up for debate.

## *Ring*

- Normally associated with the Singer's Formant.
- A resonant singing voice that has the ability to travel over an orchestra without great effort.

## *Twang*

- Similar to 'ring'.
- A sharp and bright sound.
- Think of a witches cackle, a cat's miaow, or a school boy bully 'nyeh, nyeh, nyeh, nyeh, nyeh, nyeh'.

## *Yawn / Sob*

- An exaggerated "dark and warm" quality.
- Central to most Western classical singing styles.
- Think operatic.

## *Yell / Belt*

- This is associated with the 'money' notes in Musical Theatre.
- Lots of debate as to what it actually is.
- Look to avoid pushing the sound.
- Do not overuse as not sustainable for long periods of time.

## *Breathy*

- A light airy vocal quality.
- Tended to be used by commercial singers who use microphones.
- Also used by choral singers; particularly those singing early music (such as Renaissance and Baroque).
- Can help to blend in a choral situation.

## *Pressed*

- Produced with a lot of air pressure.
- Can sound very hard or harsh.